

## A Rinkya Blog Features the Lost Disney

Tempe, AZ and Tokyo, Japan- October 9,2008. Currently featured on Rinkya, the largest Japanese shopping service, Charles Solomon's Disney Lost and Found presents an interesting and varied look at the drawings, characters and settings that never made it to the camera in the Disney studios. One of the most respected animation historians, Solomon takes us on a visual journey from the works of Disney's celebrated "Nine Old Men" such as Ward Kimball, to the creations of the latest Mickey Mouse expert Andreas Deja.

From what might be termed "outtakes" of Disney characters that never saw the light of day, Solomon's book presents a fascinating picture of the creativity that made Disney the pre-eminent animation studio for nearly a century.

The first section features the scenes that never made it into the final versions of classic Disney features and short subjects. Other views and perspectives on beloved Disney characters and the fantastic worlds they inhabit.

The next two sections are of films that never made it off of the storyboards, Wild Life and My People. An amazing look at the stages of creation that go into Disney animated features from the development of an animated world to the creation of characters.

"Rinkya is really excited about this book," says Rinkya CEO Heather Russell, "and we are proud to have it on the home page of the Rinkya site. Animation of all kinds is one of the biggest sellers at Rinkya, and Charles' book represents a breakthrough in animation history by taking us behind the scenes of one of the world's greatest animation studios. Showing us new perspectives to some of the world's most beloved characters as well as a course in beginning an animated feature. It's a beautiful book that belongs in the library of any collector of animation in any of its forms."

Charles Solomon has granted Rinkya an exclusive interview which is published on A Rinkya Blog <http://rinkya.blogspot.com/> . If you collect animation in any form or just have an interest in the creation of drawings that spring to life and become as real to us as living breathing actors, then both the interview and the book are must reads."

"I know a little bit about animation," says Heather. "Collecting and dealing in animation cels was the seed that grew into Rinkya. Believe me when I tell you that this is the most fascinating animation book out right now. Get your hands on a copy, quick."

For Further Information Visit : [www.rinkya.com](http://www.rinkya.com)

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